

REVIEWS FOR ELLY WININGER

Performance Reviews:

"Pure energy, heart, and humor ..."

"Pure energy, heart, and humor in one folk performance."

Judy Norman, Cameo Lake Productions, Mamapalooza Acoustic

"Wonderful show!"

Elly -- thank you for such a wonderful show on Sunday! I hope you and your musicians had a good time ... I know that we in the audience surely did.

Judy Whitfield, Women in Music Series

"Incredible picking"

"Folk-blues legend Elly Wininger learned her chops in the midst of the New York City urban folk boom. Her playing reflects her associations with musicians like David Bromberg and the late Steve Burgh. Between the incredible picking and twangy blues acoustic guitar you'll chuckle at the humor of this self-proclaimed "Housewife from Hell." Elly's gotten rave reviews from her performances at the Hudson Valley's well-known Acoustic Thursdays series in High Falls, New York."

~Kurt Henry, Quail Hollow Events

"The woman is a musical explosion."

"Gracious in demeanor, Wininger's song topics pass as contemporary subjects of engaging wit, but the woman is a musical explosion. Her picking is rhythmically powerful, her articulation of notes, to the tenth square of any given chord, with classical subliminals...finding and giving grace to Acoustic Thursdays sessions."

~

~Kitty Montgomery, reviewer, Daily Freeman, Kingston, NY

"Great and enjoyable!"

"I just want to thank you for a lovely afternoon. Your performance was just great and made the back part of the festival so great and enjoyable!"

~Toby Heilbrun, Woodstock Farm Festival

CD Reviews:

She's Beyond Category.

"To Paraphrase Duke Ellington: 'She's Beyond Category.' Who is Elly Wininger? She's many people - as evidenced by this really neat CD. Oh yes, she's - first and foremost - a songwriter since all but one track (the Patsy Cline hit "Walkin' After Midnight") are self-penned. But she also plays a cool acoustic guitar (as evidenced by the instrumental "Macroids" (hey, don't ask me what the title means, but it's tuneful). She's got a style for everyone from blues (the title track with a great electric guitar solo by Ken McGloin) to

“New Country” to Latin pop (“Downtown Serenade” could be a hit single on CHR radio!). Actually, it’s hard to pigeon-hole this artist. Here humor shines through on both the lead-off track “Housewife from Hell” and the self-deprecating “I Can’t Help It If I’m White”. The backup band here is an array of great Northeastern talent. David Bromberg plays lead on “Walkin’, etc.” and Larry Packer is there on violin and viola. Elly apparently spent time raising her family and is now back writing. There’s something for everyone on this disc. It’s multi-genre from a multitalented artist.”

~Steve Ramm, “Anything Phonographic”

Spare, understated, relaxed, and brilliantly played.

“Judy Whitfield lent me her copy of Back Eddy Blues to listen to, and wow! Really good! For example, Loser's Game is one of those songs where you swear you know it and say to yourself, "It's great to hear that one again, been a long time." I guess it's just some kind of weird luck that you ever hit on a tune that feels that way on first hearing. And the band! Spare, understated, relaxed, and brilliantly played. Anyway, I'm so pleased, and relieved, to be able to be so wholeheartedly enthusiastic about one of these preview-of-someone's-performance assignments.”

~Spider Barbour, Ulster Publishing

Stunning...Sparkling.

"Wininger has a way with words and infectious melodies....the moving 'Next Year' is a stunning standout...'Macroids' is a sparkling instrumental...."

~David Malachowski, Daily Freeman